

Year: 2

Subject: Music

Topic: Ocarina course

Year Group	Term 3	Milestones	Suggestions	Evidence
2	Milestone 1 <i>Deep</i>	<ul style="list-style-type: none">• Make and control long and short sounds, using voice and instruments.• Imitate changes in pitch• Create a mixture of different sounds (long and short, loud and quiet, high and low)• Use symbols to represent a composition and use them to help with a performance• Recognise changes in timbre, dynamics and pitch	<p>Continue learning pieces! Encourage singing of pieces before playing?</p> <p>Use copy back tools for imitation</p> <p>Compose a short, simple piece using own symbols, focussing on one (or more) elements</p> <p>Ongoing opportunities for appraising music and listening for changes in certain elements</p>	Evidence of differentiation for different ability groups.