

History						
	Autumn		Spring		Summer	
Year 5	Horrible Histories! Uncovering fact from fiction				History of Fashion What, why and when!	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
	Change in Britain and formulating lines of enquiry	Contrasting world history to British History/ to communicate historically through investigation and interpretation			Analyse social factors affecting fashion and its evolution/ change over time evidenced on a timeline	Study of how religious and cultural clothing has evolved to reflect current trends/ views and beliefs of men, women and children
<b>(knowledge) must know</b>	-the development on both settlements and farming through the Stone/Bronze and Iron ages -the monarchs of Britain and their social/cultural influence on Britain(Plantagenets / Tudors to Stuarts) -how and when America was colonised and the reasons for the end of the 'First British Empire'	-how civilizations evolved - what made them civilized? Some of the key features of the Mayan/Mesopotamia civilizations -how trade, transport and science influenced the development of major cities – Baghdad -order of civilizations; to include past historical periods that have been studied -why the Mayans built the stepped pyramids and how Mesopotamia used urban planning			-how the world war II affected women's clothing -the social factors that influenced trends and fashion during the 20 <sup>th</sup> century -how cheap manufacturing has revolutionized the garment industry	-how women's rights evolved and how this links to clothing and femininity -the change in religious dress and the impact on trends and perceptions of society -how branding and new technology has developed and influenced clothing overtime
<b>(skills) be able to</b>	-provide a hypothesis on the impact of tools and weapons during the 3 ages above -describe the process in discovering Richard III / discuss the relevance of the Battle of Bosworth/ explain the impact of poverty during the Stuart period and define the impact of the Great Plague -research and provide reasons for the 'Empire Building' - America	-identify and examine artefacts that provide evidence of advancement(cultural/social) of a civilization; Mayan period -provide evidence why a key civilization like Baghdad was built near a river (trade etc.) - place both the Mayan and Mesopotamia on a time-line (identify where in the modern world) -recognise key engineering/building achievements of Mayan/Mesopotamia civilizations			-recognise the role of women in the war effort; addressing austerity, employment and their future role in society -identify key factors of the 60s;music, attitudes, politics, TV etc. that impacted on fashion -discuss and explain how employment and labour is more readily available in developing countries (+ or -)	-identify changes in women's status, employment and social mobility overtime eg. Suffragettes -explain and discuss controversial issues related to religious clothing eg.veil, why some countries have chosen to ban it?/professional attire In the work place –is it necessary? -research and provide arguments on the historical change of consumerism in relation to fashion
<b>Key Vocabulary</b>	<b>colony expansion</b>	<b>civil ancestors tradition</b>			<b>legacy scarcity</b>	<b>feminism stereotypes</b>
<b>Links</b>						
<b>Ass.</b>						
<b>Performance/ debate/world of work</b>						