

Art and Design

SOL (Sequence Of Learning)

Autumn

							→	Outcome	Vocabulary
Yr1	1.1	Discuss <i>Composition II in Red, Blue, and Yellow</i> and compare to previous work by Mondrian	Brief History of Artist-including interesting memorable fact	Practise drawing Vertical and horizontal lines thick and thin lines with/without a ruler.	Practise painting squares using vertical and horizontal brush strokes using Primary colours. Assessment	In the style of Mondrian Draw composition and select 3 colours for effect	Practical work Midway Assessment and Feedback Peer or Whole class assessment using success criteria.	Children know art work can be 'simple' but striking and develop discipline in drawing lines, brush stroke direction and early stage of assessment.	Shades Tints Tones
		Know which paints make secondary colours when mixed.	Practical- Make secondary colours and tint and shade a colour wheel using black and white	Explore the work of Kandinsky. Experiment: draft own ideas in the style of Kandinsky Feedback	Practical Sponge background using watercolours	Draw final design on dry sponged sheet and paint using primary colours Midway assess	Add detail with black felt tip/marker when dry. Peer or Whole class assessment using success criteria.	Children learn how to tint and shade, Know formula to make secondary colours and know about the work of 2 abstract artists.	
	1.2	Study the Matisse snail and share intriguing facts. Identify what type of art it is. Refer to the colour wheel and colour combination.	Examine pictures of the seaside and seasons	Discuss which resources would be used to make a collage	Teacher to model Seaside and Seasons	Practical-children tear and arrange Midway assessment and feedback Glue work	Assessment	Children have experimented with material and used a thoughtful combinations of materials for effect.	Overlapping
Yr2	1.1	Study the wallpaper designs of William Morris and share key facts and pose questions.	Experiment with draft drawings William Morris like designs. Create own stamp on polystyrene	Preparation Make stamp using string and card	Rotating Activities Teacher to model/share examples Finger and hand printing Leaf Printing Use polystyrene stamp and card/string stamp Midway Assessment	Examine the work of Paul Klee. How can we print in the style of Paul Klee	Teacher shares modelled example followed by practical Assessment	Children know about the work of 2 artists and a wide range of printing methods. Children further develop skills in assessing portfolio of work identifying their strengths.	Repeated

	1.2	Examine range of pictures showing animal models and make using play do or plasticine Assess-what is easy? What is difficult?	Experiment with air dough clay to further develop skills. Assess-how did you improve?	Introduction to mod roc Teacher to model technique Children to shape paper to make animals and layer with mod roc	Paint and glaze mod roc animal	Add detail to mod roc animal using coloured paper and markers	Assessment	Children can combine shapes and explain their choices. They know about air dry clay and mod roc as materials for sculpture	Texture
Yr3	1.1	<i>Examine the jewellery in Ancient Egyptian photographs, video clips</i>	Draft drawings of different types of amulets and discuss the steps to make the amulet.	Practical Experimentation with Clay making amulets Assessment How successful is your product?	Select appropriate colours to paint.	Glaze (PVC Glue) and complete once dry.	Assessment	Shapes are carefully selected and arranged to create specific forms	Mouldable
		Running parallel to unit on Amulets. Look at a variety of net templated based on Ancient Egypt and practical work on following instructions, cutting and joining to create 3D model							
	1.2	Examine the detail in Ancient Egyptian headdresses for men/women	Draft drawings of different types of headdresses. Select one and draw to scale.	Arrange selected material Midway Assessment-justify your choice	Complete collage headdress Assess	Look at examples and/or teacher model Overlapping Mirroring Montage Tesselation	Select appropriate material and prepare for collage. Arrange materials on art work for peer assessment Proceed with gluing Assessment	Well chosen and arranged materials produce a striking effect. Children know about different approaches to collage.	Tesselation Background/Foreground
Yr4	1.1	Study the work of Van Gogh and discuss intriguing facts	Draft drawings of pottery arrangement Select from drafts and draw final piece	Experiment with oil pastels and pastels for background on draft drawings. Assessment and Feedback	Select carefully chosen colours for final piece	Discuss how we can show movement in water and water currents	Experiment with oil pastels, chalk pastels and water colour to create visually interesting art work depicting movement. Produce a number of drafts of different sizes. Assessment	Children justify choice of colour and use medium of oil pastels and pastels to show tone and movement.	Perspective Proportion
	1.2	Practical work Investigate: how many different ways can you use the same tool?	Examine and discuss abstract art	Teacher to model practical printing examples of fruit, cityscape etc	Practical-experiment to create abstract versions of different pictures		Assessment	Children know about abstract art and shapes are carefully selected and arranged to create specific forms.	Abstract

Yr 5	1.1											
	1.2	Study Mayan masks and their purpose	Practical small Mayan masks using collage and coloured paper Assessment	Practical Prepare Clay Mask Template.	Teacher to model using mosaic on 2d clay mask.	Children to draw, cut and map out <u>detail</u> on mask template	Practical work Add mosaic	Assess	Children know about purpose of masks and focus on accuracy and detail to create a striking effect.	Tactile		
Yr 6	1.1	WDIKA Who decides which artwork is memorable?	Examine, Analyse and Discuss art movements and specific art work and express and justify opinions. Share key facts							Children know of key art movements in history and can identify famous pieces of art work.	Avant Garde Contemporary	
	1.2		The Renaissance	Impressionism Leonardo da Vinci and Michelangelo	Expressionist Monet's Work	Cubism Picasso	Surrealism The Scream Salvador Dal	Dadaism	Modernism Edward Hopper			