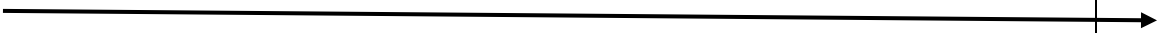


Art and Design

SOL (Sequence Of Learning)

Spring

| | |  | | | | | | Outcome | Vocabulary |
|-----|-----|--|---|---|---|--|------------|--|--|
| Yr1 | 2.1 | Look at different examples of weaving-discuss how this is achieved | Use dip dye techniques | Prepare cardboard and string for weaving | Select choice of fabric for weaving Teacher to model weaving/plaiting | Practical work Weaving Mid way assessment | Assessment | Know weaving process and the effect of dip dying. | Loom |
| | | | | | | | | | |
| Yr2 | 2.1 | Study the work of Picasso: Blue Period and share key facts about Picasso | Experiment with chosen colour on colour wheel Add white to colours to make tints and black to colours to make tones in one colour. | Colour facial expression drawings justifying choice of colours. | Paint two copies of same picture using different paint colours to show sadness and happiness. | | Assessment | Palettes of colour are created through effective choices and careful combination of colours. | Mood Sombre |
| | 2.2 | Look at resources and example of purse. How is it made? What is the process? | Practical Prepare basic purse/pencil case using velcro | Add detail Using glue. | Introduce running stitch and overstitch and sewing buttons Midway Assessment | Make binka purse and sew with overstitch or running stitch and sew button. | | Assessment | Know how to use 2 diff stitches to join and decorate fabric. Make a finished product with purpose. |
| Yr3 | 2.1 | Study the work of Monet-water lilies, Monet's garden | Experiment with watercolour paint to produce washes for backgrounds. | Add detail Craft work: How can we create a 3D effect? Midway Assess-How can this piece of work be improved? | | | Assessment | Comment on artwork using visual language. Know of the effect that can be created by watercolour and use of mixed media. | Impressionists |
| | 2.2 | Discuss the purpose and process of making a cushion. | Practise running and overstitch on binka Create lettering and join two small pieces together using preferred stitch. | Practise making fabric flowers by gathering and sewing buttons. | Sew binka design and fabric flower onto cushion. | Pad and stitch two pieces of felt fabric to make cushion. | Assessment | Know how to pad and join two pieces of fabric to make finished product. Consolidate stitches learnt in y2. | Textiles |
| Yr4 | 2.1 | Examine pictures of padded animals-how is this achieved? | Produce drawing drafts of padded animal labelling resources needed. | Make template from card for animal and cut appropriate pieces of fabrics. | Pad and stitch two pieces of felt fabric to make padded animals. Assess | Add detail (features of animals) | Assessment | Know how to quilt, pad and gather fabric with increased accuracy. | Tapestry |

| | | | | | | | | | | |
|-----|-----|---|---|--|---|---|--|--|---|---------------------------------------|
| | 2.2 | Study work of Frieda Kahlo self portraits | Develop skills in drawing features of face using step by step guidance. Teacher to model | Measure face on paper and discuss proportion | Teacher to model Draw features on face Midway Assessment | Identify skin colour on hand and paint face. | Add detail using black biro, felt tip or ink | Use decoupage approach to add flowers and cut out tissue leaves to picture. Assessment | Comment on artwork using visual language. Know stages and techniques in creating finished piece. | Tertiary colours Decoupage |
| Yr5 | | | | | | | | | | |
| | 2.2 | Practical introduction to knitting (ongoing) | Look at rise in cloth shopping bags and messages they carry | Discuss process of making bag | Teacher to model Cut and sew bag Midway Assessment | Add detail using fabric paint, fabric crayons etc | | Combine previously learnt techniques to create a piece and show precision in technique. | Interconnected | |
| Y6 | 2.1 | Study vintage movie posters and discuss lettering, choice of colours, effect. | Children devise their own striking Movie titles. Move on to practising writing using different types of lettering. | Look at a range of images provided from 40s and 50s period Draft movie posters What will be in the foreground/background? Assess-what will make it striking? Eye grabbing? Persuade you to watch? | Practical Prepare background -large shapes using sugar paper Cut and arrange figures Draw, colour, cut and arrange lettering. Midway Assess- how effective is it Stick after discussion and feedback | | Assessment | Children understand minimal approach and choice of words and size of images for a real purpose. | Vintage | |
| | 2.2 | Study the work of Henry Rousseau | Practise mini draft drawings in the style of Rousseau's Jungle Paintings. | Practise drawing and painting leaves, berries, flowers using acrylic, oil pastels | Use watercolour for background wash and lightly sketch detail. Midway Asses | Teacher to model Add background detail and foreground detail using medium of choice. | Assess | Build up layers of colour, use a range of visual elements to reflect the purpose of the work, showing fine detail. | Depict | |