

# Art and Design

## SOL (Sequence Of Learning)

Spring

							Outcome	Vocabulary	
Yr1	2.1	Look at different examples of weaving-discuss how this is achieved	Use dip dye techniques	Prepare cardboard and string for weaving	Select choice of fabric for weaving  Teacher to model weaving/plaiting	Practical work Weaving  Mid way assessment	Assessment	Know weaving process and the effect of dip dying.	<b>Loom</b>
Yr2	2.1	Study the work of Picasso: Blue Period and share key facts about Picasso	Experiment with chosen colour on colour wheel Add white to colours to make tints and black to colours to make tones in one colour.	Colour facial expression drawings justifying choice of colours.	Paint two copies of same picture using different paint colours to show sadness and happiness.	Assessment	Palettes of colour are created through effective choices and careful combination of colours.	<b>Mood Sombre</b>	
	2.2	Look at resources and example of purse. How is it made? What is the process?	Practical Prepare basic purse/pencil case using velcro	Add detail Using glue.	Introduce running stitch and overstitch and sewing buttons  Midway Assessment	Make binka purse and sew with overstitch or running stitch and sew button.	Assessment	Know how to use 2 diff stitches to join and decorate fabric. Make a finished product with purpose.	<b>Cross stitch Running stitch</b>
Yr3	2.1	Study the work of Monet-water lilies, Monet's garden	Experiment with watercolour paint to produce washes for backgrounds.	Add detail Craft work: How can we create a 3D effect? Midway Assess-How can this piece of work be improved?		Assessment	Comment on artwork using visual language. Know of the effect that can be created by watercolour and use of mixed media.	<b>Impressionists</b>	
	2.2	Discuss the purpose and process of making a cushion.	Practise running and overstitch on binka  Create lettering and join two small pieces together using preferred stitch.	Practise making fabric flowers by gathering and sewing buttons.	Sew binka design and fabric flower onto cushion.	Pad and stitch two pieces of felt fabric to make cushion.	Assessment	Know how to pad and join two pieces of fabric to make finished product. Consolidate stitches learnt in y2.	<b>Textiles</b>
Yr4	2.1	Examine pictures of padded animals-how is this achieved?	Produce drawing drafts of padded animal labelling resources needed.	Make template from card for animal and cut appropriate pieces of fabrics.	Pad and stitch two pieces of felt fabric to make padded animals. Assess	Add detail (features of animals)	Assessment	Know how to quilt, pad and gather fabric with increased accuracy.	<b>Tapestry</b>

	2.2	Study work of Frieda Kahlo self portraits	Develop skills in drawing features of face using step by step guidance. Teacher to model	Measure face on paper and discuss proportion	Teacher to model Draw features on face Midway Assessment	Identify skin colour on hand and paint face.	Add detail using black biro, felt tip or ink	Use decoupage approach to add flowers and cut out tissue leaves to picture. Assessment	Comment on artwork using visual language. Know stages and techniques in creating finished piece.	<b>Tertiary colours Decoupage</b>
Yr5										
	2.2	Practical introduction to knitting (ongoing)	Look at rise in cloth shopping bags and messages they carry	Discuss process of making bag	Teacher to model Cut and sew bag Midway Assessment	Add detail using fabric paint, fabric crayons etc		Combine previously learnt techniques to create a piece and show precision in technique.	<b>Interconnected</b>	
Y6	2.1	Study vintage movie posters and discuss lettering, choice of colours, effect.	Children devise their own striking Movie titles.  Move on to practising writing using different types of lettering.	Look at a range of images provided from 40s and 50s period  Draft movie posters What will be in the foreground/background?  Assess-what will make it striking? Eye grabbing? Persuade you to watch?	Practical Prepare background -large shapes using sugar paper  Cut and arrange figures  Draw, colour, cut and arrange lettering.  Midway Assess- how effective is it  Stick after discussion and feedback		Assessment	Children understand minimal approach and choice of words and size of images for a real purpose.	<b>Vintage</b>	
	2.2	Study the work of Henry Rousseau	Practise mini draft drawings in the style of Rousseau's Jungle Paintings.	Practise drawing and painting leaves, berries, flowers using acrylic, oil pastels	Use watercolour for background wash and lightly sketch detail.  Midway Asses	Teacher to model Add background detail and foreground detail using medium of choice.	Assess	Build up layers of colour, use a range of visual elements to reflect the purpose of the work, showing fine detail.	<b>Depict</b>	