

## Year 3 Subject Overview-Art & Design

Art and Design Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	S1	Summer 2
	-Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design & pupils are taught to create sketch books to record their observations and use them to review and revisit ideas					
	-to improve their mastery of art and design techniques, including sculpture with a range of materials.		-to improve their mastery of art and design techniques, including drawing & painting with a range of materials – taught about great artists in history.			-to improve their mastery of art and design techniques, with a range of materials. – taught about great artists in history.
	Sculpture/3D	Collage	Painting/Mixed Media	Textiles		Mixed media/Lettering <b>Short unit: Calligraphy (Victorians)</b> Practise different styles of lettering using ink pens.
Skills Tasks Artists Cross Curricular Links	<p><b>Create Egyptian Jewellery &amp; amulets (History)</b></p> <ul style="list-style-type: none"> <li>Use clay and other mouldable materials.</li> <li>Add materials to provide interesting detail (gems.)</li> </ul> <p><b>Ancient Egyptians 3D models (History)</b> Create and combine shapes to create recognisable forms, (e.g. shapes made from nets)</p>	<p><b>Ancient Egyptian Headdress Collage (History)</b> <b>Ancient Egyptian Headdress (History)</b> Collages have a purpose and contain textures ( rough and smooth, plain and patterned) and tones ( light and dark) Use beads, gems, mosaic, straw and fabric.</p> <p>Collages are beginning to show more precision. Use overlapping, tessellation, mirroring and montage. Select and arrange materials for a striking effect.</p>	<p>In the style of <b>Monet</b> <b>To develop ideas</b></p> <ul style="list-style-type: none"> <li>Study work of famous artists</li> <li>Comment on artworks using visual language.</li> </ul> <p><b>To take inspiration from the greats</b></p> <ul style="list-style-type: none"> <li>Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>Create original pieces that are influenced by studies of others.</li> </ul> <p><b>Landscapes/watercapes-</b></p> <ul style="list-style-type: none"> <li>Mix colours effectively.</li> <li>Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>Experiment with creating tranquil mood with colour.</li> </ul> <p>Add 3D effect to art work using tissue paper.</p>	<p><b>Cushion</b></p> <p>Textiles that have been shaped and stitched showing specific stitches (cross/back) Produce an end product children’s initials or letters or simple picture created using stitching.</p> <p>Quilt, pad and gather fabric: Make flowers and attach pieces to sew on to one felt before making cushion.</p>		<p>Study the work of the artist Banksy: Is Banksy work art or vandalism?</p> <p>Express short messages (topical: eg. Say not to war, Climate Change) using different Graffiti style lettering.</p>
Knowledge		The origin of collage Italian portrait painters had pasted small pieces of chain, gilded paper, and sometimes real stones and jewels onto their canvases. Tessellation means an arrangement of shapes closely fitted together, especially of polygons in a repeated pattern without gaps or overlapping.	Monet was committed to plein-air painting: starting and finishing a painting outside in front of the subject.	<b>Textile History.</b> The term ‘Textile’ is a Latin word originated from the word ‘texere’ which means ‘to weave’.		<b>Banksy</b> is a <b>famous</b> - but anonymous - British graffiti artist. He keeps his identity a secret. He produces pieces of work which pop up in public places, such as on the walls of buildings. A lot of his art is done in a particular style which people can easily recognise.
Vocabulary	<b>Mouldable</b>	<b>Tessellation</b> <b>Background/Foreground</b>	<b>Impressionists</b>	<b>Textiles</b>		<b>Calligraphy</b>
Drawing	Use different hardnesses of pencils to show line, tone and texture. Use hatching and cross hatching to show tone and texture. Task: Draw fruit and hatch/cross hatch and experiment with shading. Draw apple or pear with charcoal to experiment with tone and texture			Sketch lightly (no need to use a rubber to correct mistakes).Use shading to show light and shadow.Use different hardnesses of pencils to show line, tone and texture. Task: Arrangement of vases, jugs and containers and fist		

Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media
<p>Am I beginning to use different hardnesses of pencils to show line, tone and texture?</p> <p>Am I beginning to annotate sketches to explain and elaborate ideas?</p> <p>Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)?</p> <p>Am I beginning to use shading to show light and shadow?</p> <p>Am I beginning to use hatching and cross-hatching to show tone and texture?</p>	<p>Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines?</p> <p>Am I beginning to mix colours more effectively?</p> <p>Am I beginning to use watercolour paint to produce washes for backgrounds then add detail?</p> <p>Am I beginning to experiment with creating mood with colour?</p>	<p>Am I beginning to select and arrange materials to create an effect?</p> <p>Am I beginning to ensure my work is more precise?</p> <p>Am I beginning to use coiling, overlapping, tessellation?</p>	<p>Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?</p> <p>Can I include texture to create an effect?</p> <p>Am I beginning to use clay and other mouldable materials?</p> <p>Am I beginning to add materials to provide interesting details?</p>	<p>Am I beginning to use layers of two colours?</p> <p>Am I beginning to replicate patterns observed in natural or built environments?</p> <p>Am I beginning to make printing blocks (e.g. materials glued to a block)?</p> <p>Am I beginning to make more precise repeated patterns?</p>	<p>Am I beginning to shape and stitch materials?</p> <p>Am I beginning to use basic cross stitch and back stitch?</p> <p>Am I beginning to colour fabrics?</p> <p>Am I beginning to create weavings?</p>	<p>Am I beginning to create images, videos and sound recordings and explain why they were created</p>

1.1	1.2	2.1	2.2	3.1	3.2
<p>What is an amulet?</p> <p>What was a popular Ancient Egyptian amulet?</p> <p>What does mouldable mean?</p> <p>Do people believe in and wear amulets now?</p>	<p>What is tessellation?</p> <p>What does mixed media mean?</p> <p>What are the origins of collage?</p> <p>What is Background/Foreground?</p> <p>What is a montage?</p>	<p>Monet was committed to plein-air painting: What does plein air mean?</p> <p>Which key invention was introduced that could have affected the impact of artists like Monet?</p> <p>What does impressionist paintings mean?</p>			