


## Year 5 Subject Overview-Art & Design

Art and Design Year 5	Aut 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	<p style="color: red;">-Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.                      -Pupils are taught to create sketch books to record their observations and use them to review and revisit ideas .</p>						
		-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials		-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. - taught about great artists, architects and designers in history.		
		Collage		Textiles	Drawing/ Painting/Mixed Media/Collage	Sculpture Mixed Media Print	Sculpture Mixed Media Print
Knowledge  Questions		Mayan masks were representations of Mayan gods and sometimes a part of a very sacred funeral ritual These were placed over the face of an important ruler when he died. Masks were also used for weddings and other festivals. However they started off by using them as face protection during battle but then started using them at important events. Masks were made out of jade and different types of mosaics for the most special of occasions.		Environmentally Friendly Bags with statement: Express environmental message using fabric paint.	Study the work of Pop Artists: Andy Warhol and Roy L Liechtenstein	Investigate: How rooms in homes are designed/decorated. How would these rooms be described? Who are they for? Which rooms stand out to you? Comfortable? Striking?  <b>Look at different types of sofas/chairs</b>	Linked to Fashion unit:
Skills  Tasks  Artists  Cross Curricular Links		Make a Mosaic Mayan Mask (History) Include texture that conveys feelings or expression Add materials to provide interesting details. Combine visual and tactile		Choose from a range of stitching techniques-cross, over and running stitch Create previous learned techniques to create pieces.	In the style of Andy Warhol-  Roy Liechtenstein: Draw everyday objects and use artists methods (dotted/lines) to 'colour.'  Show original pieces that show a range of influences and styles	Project-create a 3D 'Statement/Designer' house using matchboxes, <b>mod roc for chairs</b> and reuse materials (collect old boxes,    containers, bottle tops) inspired by the work of artists studied.  Show life like qualities and real life proportion. Combine visual and tactile qualities	Statement Hats- Paper mache  Abstract-provoke different interpretations linked to fashion unit.
Vocabulary		Tactile		Interconnected	Influential Retro	Controversial Chic	
Drawing	Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). Task: Draw Folded fabric		Use a choice of techniques to depict movement, perspective and shadows. Task: Draw Hair in motion				

Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media
<p>Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)?</p> <p>Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection?</p> <p>Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)?</p> <p>Am I beginning to use lines to represent movement?</p>	<p>Am I beginning to sketch (lightly) before painting to combine line and colour?</p> <p>Am I beginning to create a colour palette based upon colours observed in the natural or built world?</p> <p>Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces?</p> <p>Am I beginning to combine colours, tones and tints to enhance the mood of a piece?</p> <p>Am I beginning to use brush techniques and the qualities of paint to create texture?</p> <p>Am I beginning to develop a personal style of painting and drawing based on ideas from other artists?</p>	<p>Can I explore mixing textures (e.g. rough and smooth, plain and patterned)?</p> <p>Can I explore the combination of visual and tactile qualities?</p>	<p>Can I show life-like qualities and real life proportions?</p> <p>Am I beginning to use tools to carve and add shapes, texture and pattern?</p> <p>Am I beginning to combine visual and tactile qualities?</p>	<p>Can I build up layers of colours more confidently?</p> <p>Can I create an accurate pattern, showing some detail?</p> <p>Can I use a range of visual elements to reflect the purpose of the work?</p>	<p>Am I beginning to show precision in techniques?</p> <p>Can I explore a range of stitching techniques?</p> <p>Am I beginning to combine previously learned techniques to create pieces?</p>	<p>Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?</p>

1.1	1.2	2.1	2.2	3.1	3.2
	<p>What did the Mayans use masks for?</p> <p>What were the masks made out of for the most special occasions?</p> <p>For what reason did the Mayans first start wearing masks?</p>	<p>Which of these is a type of stitch?</p> <p>What do we mean by statement bags?</p> <p>What type of thread is used to sew?</p>			