



# Music

**Aim:**

All learners receive a “high quality education, built around an ambitious, well designed and well sequenced curriculum.”- Ofsted framework, January 2019.

**Objectives:**

- design to focus on WHAT is taught and not how
- planning identifies; ‘must know’ and ‘be able to’
- build on prior knowledge
- provide greater clarity and opportunities to assess and evaluate

<b>Intent</b>	<p>What knowledge and understanding do we expect: <b>Overview</b></p> <ul style="list-style-type: none"> <li>• develop pupils’ enjoyment and interest in art and design</li> <li>• develop a knowledge and respect for different approaches and practices of music</li> <li>• build on pupils’ curiosity for different musical instruments, songs and artists</li> <li>• Through a range of investigations and practical activities, give pupils a greater understanding of techniques in music</li> <li>• introduce pupils to the language and vocabulary of music</li> <li>• develop pupils’ basic practical skills and their ability to make accurate and appropriate assessments and evaluations</li> </ul>
	<p>Curriculum delivery – teaching, assessment and feedback: <b>(Sequence of Learning-SOL)</b></p> <ul style="list-style-type: none"> <li>• Teachers plan a knowledge organiser which outlines knowledge (including vocabulary) all children must master.</li> <li>• A sequence of lessons for each topic, which plans for progression and depth.</li> <li>• All children to have equal access to the Music curriculum and its associated practical activities.</li> <li>• All stakeholders are responsible for ensuring that all children, irrespective of gender, learning ability, physical disability, ethnicity and social circumstances, have access to the whole curriculum and make the greatest possible progress.</li> <li>• Where appropriate, work will be adapted to meet pupils’ needs and, if appropriate, extra support given.</li> <li>• Where appropriate, pupils will experiment with various techniques.</li> <li>• Gender differences will be reflected positively in the teaching materials used</li> </ul>
<b>Implementation</b>	<p>Pupil achievement using progression and milestones: <b>(Subject Builder)</b></p> <ul style="list-style-type: none"> <li>• To develop children’s natural curiosity.</li> <li>• Children will retain knowledge that is pertinent to Music with a real life context.</li> <li>• Children will be able to question ideas and reflect on knowledge</li> <li>• Children will recall and retain a non-negotiable knowledge of the Music curriculum at the end of each phase.</li> <li>• Children will work collaboratively and practically to investigate and experiment.</li> <li>• Children will be able to explain the process they have taken and evaluate their work.</li> <li>• A wider variety of skills linked to Music will continued to be further developed.</li> <li>• A richer vocabulary that will enable to articulate their understanding of taught concepts.</li> <li>• High aspirations, which will see them through to further study, work and a successful adult life.</li> </ul>

